

JAMES P. SILO, Auctioneer.



CATALOGUE

OF THE

Private Collection of Oil Paintings

BELONGING TO

DR. T. J. BIGGS,
of Stamford, Conn.,

WITH SOME ADDITIONS.

To be Sold at Auction on

Thursday and Friday Evenings,
March 8th and 9th, 1900,

At 8 o'clock, at the

FIFTH AVENUE ART GALLERIES,
366 FIFTH AVENUE.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

CATALOGUE

FIRST EVENING'S SALE

Thursday, March 8th, 1900,

At 8 o'clock

1

GILBERT (J.) . . . Paris

ON THE ENGLISH COAST

14¼ x 7

2

FULLER (H. B.) . . . New York

Son of George Fuller.

MOTHER AND CHILD

13½ x 17

3

LATHROP (W. L.) . . . New York

Born in Warren, Ill. Self-taught.

THE OLD BARN

12 x 20

4

REYNAUD (Francois) . . . Paris

Medals. Paris, 1867 and 1889, E. U. Hors Concours.

THE SPINNER

4 x 7

3

5

MORAN (E. Percy) . . . New York

Born in Philadelphia, Pa. Studied under Edward Moran and S. J. Ferris at Pennsylvania Academy; at National Academy, New York; also in Paris. Awards and Honors: Received First Hallgarten Prize, N. A. D., 1886; First Gold Medal, American Art Association. Member of American Water Color Society.

THE LADY AND COURTIER

(Water Color.)

17 x 11½

6

MILLER (Oscar) . . . New York

Born in New York. Studied in Paris under Jean Paul Laurens and Benjamin-Constant.

ROSES

18 x 24

7

RIENERT (A.) . . . Holland

MOONLIGHT ON THE SCHELDT

20 x 16

8

OCHTMAN (Leonard) . . . New York

Born in Zonnemaïro, Holland. Self-taught. Awards and Honors: Landscape Prize at Brooklyn Art Club Exhibition, 1891; Medal, World's Columbian Exposition, 1893; Gold Medal for the best picture at the Philadelphia Art Club Exhibition of 1894. Member of the Society of American Artists, American Water Color Society, New York Water Color Club and Brooklyn Art Club.

OLD JOHN'S GARDEN

16 x 22

9

DEARTH (Henry) . . . New York

Born, Bristol, R. I. Pupil of the École des Beaux Arts. Studied under Aimé Morot.

ICE BOATS ON THE HUDSON

18 x 29

4

10

BAHIEN (J.) . . . Paris

CHICKENS

10 x 21 $\frac{3}{4}$

11

DE HAVEN (F.) . . . New York

Born Bluffton, Indiana. Pupil of George H. Smillie,
N. A.

SHEEP IN PASTURE

23 x 28

12

CURRAN (Charles C.) . . . New York

Born in Frankfort, Kentucky. Pupil of Cincinnati School of Design; Art Students' League of New York; Julien Academy, Paris. Awards and Honors: the Second and Third Hallgarten and Clarke Prizes at the National Academy of Design; Honorable Mention at the Paris Salon; Medals at the World's Columbian Exposition and Cotton States Exposition. Associate of the National Academy of Design, American Water Color Society, Society of American Artists, New York Water Color Club.

A SUNNY NOOK

9 x 12

13

BELLYNCK (Hubert Emile) . . . Paris

Pupil of Boulanger, Lehman, Hébert and L.O. Merson.
Member of the Society of French Artists.

IN THE ARTIST'S STUDIO

12 $\frac{1}{4}$ x 16 $\frac{1}{4}$

14

EATON (Charles Warren) . . . New York

Born in Albany N. Y. Pupil of Academy of Design and Art Students' League. Member of the American Water Color Society and New York Water Color Club.

THE FOREST

16 x 22

15

SNELL (Henry B.) . . . New York

Born in Richmond, England. Awards and Honors: Gold medal, Philadelphia Art Club, 1896; President New York Water Color Club. Member of American Water Color Society; First Prize, Tennessee Centennial Exposition, 1897.

APPROACHING FOG

16 x 24

16

FERNANDEZ (F. H.) . . . Paris

SCENE IN VENICE

10¼ x 7¼

17

TROUILLEBERT . . . Paris

LANDSCAPE ON THE SEINE

15 x 18

18

HAMILTON (E. Scudder) New York

Born San Antonio, Texas. Studied at Art Students' League, under George De Forest Brush and W. L. Metcalfe. Also at the Académie Julien, Paris, under J. J. Benjamin-Constant and Jean Paul Laurens; also the École des Beaux Arts under J. L. Gérôme.

IN ARCADIA

7 x 15

19

NEWMAN (R. L.). . . New York

Born in Richmond, Va. Studied in Paris under Thomas Couture. Lived many years in Rome, Italy.

NEWS FROM HOME

12 x 9

6

20

VERHAS (Franz) . . . Brussels

Member of the Royal Academy of Belgium.

COMPLETING THE TOILET

14 x 17

21

WIGGINS (Carleton) . . . New York

Born, Monroe, N. Y. Pupil of the National Academy; studied under George Inness. Member of the Society of American Artists and American Water Color Society.

SHEEP IN PASTURE

11 x 17

22

DESSAR, (L. P.) . . . New York

Born at Indianapolis, Ind. Studied under Bouguereau and Tony Robert, Fleury, Paris. Pupil of National Academy of Design, New York, and École des Beaux Arts, Paris. Awards and Honors: Medal, Salon, 1891; Picture bought by the French Government in 1893; Medal, World's Columbian Exposition.

SHEPHERD AND FLOCK

10 x 12

23

TIMMERMANS (Louis) . . . Brussels

Exhibitor in the Paris Salon.

DIEPPE

15 x 18

24

WITKOWSKI (K.) . . . New Jersey

Gold Medals: Krakau, 1880; Munich, 1882.

CONTENTMENT

14 x 20

7

25

SNELL (F. A. Francis) . New York

Born, London, Eng. Pupil Art Students' League, New York. Member of the New York Water Color Club.

IDEAL HEAD

26

NEWMAN (R. L.) . New York

Born in Richmond, Va. Studied in Paris under Thomas Couture. Lived many years in Rome, Italy.

THE BATHER

11 x 9

27

MAES (E. Reni) . Antwerp

Medals: Antwerp, 1879; Amsterdam, 1881; Brussels, 1884; Member of the Royal Academy of Belgium.

CHICKENS

14¼ x 10½

28

CARLSEN (Emil) . New York

Born at Copenhagen, Denmark. Pupil of Royal Danish Academy. Exhibited, San Francisco, National Academy of Design, Society American Artists.

GAME

(Water Color)

12 x 22

29

STREETOR (William Day), New York

Born St. Louis, Mo. Pupil of Benjamin-Constant and Jean Paul Laurens, Paris.

READY FOR THE WALK.

18 x 15

8

30

SCALBERT (Jules) . . . Paris

Honorable Mention, Paris, 1899. Member of Society of French Artists.

THE FIRST STEP

19½ x 25¾

31

JANSSEN (J.) . . . Antwerp

Member of the Royal Academy of Belgium.

BELGIUM LANDSCAPE

23½ x 32

32

HAMILTON (Edgar S.) . . New York

Born San Antonio, Texas. Studied at Art Students' League under George De Forest Brush and W. L. Metcalfe. Also at the Académie Julien, Paris, under J. J. Benjamin-Constant and Jean Paul Laurens; also at the École des Beaux Arts under J. L. Gérôme.

ARIADNE

7 x 15

33

DELACHAUX (Leon) . . . Paris

Honorable Mention, Paris, 1887. Medal, 1889.

THE BROKEN DOLL

29 x 23¾

34

WILLIAMS (Fred B.) . . . New York

Born Brooklyn, N. Y. Pupil of National Academy of Design, New York, etc. Member of the New York Water Color Club.

THE VILLAGE FÊTE

8 x 11

35

RICHET (Leon) . . . Paris

Pupil of Diaz. Honorable Mention, Salon, 1885.
Medal, Second Class, 1888.

LANDSCAPE IN BRITTANY

24 x 18 1/4.

36

OCHTMAN (Leonard) . New York

Born Zonnemairo, Holland. Self-taught. Awards and Honors. Landscape prize at Brooklyn Art Club Exhibition, 1891; Medal, World's Columbian Exposition, 1893; Gold Medal for the best picture at the Philadelphia Art Club Exhibition of 1894. Member of the Society of American Artists, American Water Color Society, New York Water Color Club; and Brooklyn Art Club.

A WINTER TWILIGHT

(Water Color.)

16 x 22

37

WASHINGTON (Georges) . Paris

Born at Marseilles. Honorable Mention, Paris, 1876.
Medal, Second Class, 1886. Hors Concours.

SCENE IN ALGIERS

24 x 20

38

BIRNEY (W. Verplanck) . New York

Born Cincinnati, Ohio. Studied at Massachusetts Normal Art School. Exhibited Pennsylvania Academy of Fine Arts, Royal Academy of Fine Arts, Munich, National Academy of Design, Society American Artists.

THE DILETTANTE

12 x 8

10

39

PERBOYRE (Paul Émile Leon) Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo.

GENERAL OF THE CUIRASSIERS AT FIELD MANOEUVRES

9½ x 13

40

CHASE (Wm. M.), N.A. New York

Born Franklin, Ind. Pupil of the National Academy and J. O. Eaton, New York. Studied in Paris and at the Royal Academy, Munich, under Piloty. Honorable Mention, Paris, 1881; Medals, Munich, 1883; Silver Medal, 1889, at the Exposition Universelle. Member of the National Academy, New York; President of Society of American Artists.

LANDSCAPE

7 x 10

41

ZUBER-BUHLER (Fritz), dec'd. Paris

Born at Locle, Switzerland. Pupil of Picot and Grosclaude. Honorable Mention.

THE PET CAT

16 x 19½

42

GREEN (F. Russell) . . . New York

Born in Chicago, Ill. Studied in Julien Académie, Paris. Studied under Boulanger, Lefebvre, Collin and Courtois. Associate National Academy; Member of the American Water Color Society, New York Water Color Club and Salmagundi Club. Took Prize Fund, Lotos Club, 1895, National Academy.

WAITING

14 x 20

43

GROLLERON (Paul) . . . Paris

Honorable Mention, Paris, 1882. Medals: 1886, 1889. Hors Concours.

A DEWY MORNING

13¼ x 10¼

II

44

EARLE (L. C.) . . . New York

Born New York City. Studied in Munich, Florence and Rome. Associate of the National Academy of Design. Member American Water Color Society and New York Water Color Club. Honorable Mention, Art Institute Chicago. Medal: Chicago Exposition, 1893.

IDEAL HEAD

(Water Color)

10 x 14

45

MUSIN (August) . . . Brussels

SUNLIGHT ON THE SCHELDT

9¼ x 12

46

VERBEEK (Gustave) . . . New York

Born Nagasaki, Japan, of Holland parentage. Early art training in Japan; afterward in Paris with Constant, Laurens, Blanc and Giardot.

THE FRENCH GOVERNESS

13½ x 16

47

WEBER (Theodore) . . . Paris

Honorable Mention, Paris, 1861. Medals: 1863 and 1889, E. U. Member of the Society of French Artists.

FISHING-BOAT LEAVING TREPORT

22 x 13

48

MILLER (Oscar) . . . New York

Born in New York. Studied in Paris under Jean Paul Laurens and Benjamin-Constant.

WOODS AT BARBIZON

13 x 16

12

49

VERBOECKHOVEN (Eugène), dec'd
Brussels

Born, 1799. Died, 1881. Medals, Paris, 1824, 1841, 1845. Legion of Honor, 1845. Chevalier of the Orders of Leopold, and St. Michael of Bavaria, and Christ of Portugal. Decorated with the Iron Cross. Member of the Royal Academies of Belgium, Antwerp and St. Petersburg.

SHEEP

15 x 10½

50

EATON (Chas. Warren) . New York

Born in Albany, N. Y. Pupil of Academy of Design and Art Students' League. Member of the American Water Color Society and New York Water Color Club.

CLOUDY SUNSET

12 x 16

51

DESGOFFE (Jules A. S.) . Paris

Honorable Mention, Paris, 1888, E. U. Member of the Society of French Artists.

THE ROYAL GUARD

13½ x 22

52

NEWMAN (R. L.) . New York

Born in Richmond Va. Studied in Paris under Thomas Couture. Lived many years in Rome, Italy.

MADONNA AND CHILD

20 x 16

53

SANTORO (Rubens) . Paris

Honorable Mention, Paris, 1896.

CANAL SANTA MARINA, VENICE

14 x 19

13

54

LATHROP (W. L.) . . . New York

Born in Warren, Ill. Self-taught.

KNITTING

$9\frac{1}{2} \times 7\frac{1}{4}$

55

LOBRICHON (Timoleon) . . . Paris

Medal: Paris, 1886; Medal: Second Class, 1882.
Chevalier of the Legion of Honor, 1883. Hors Concours, Sre.

CARESSING

$13\frac{1}{2} \times 19\frac{1}{4}$

56

HASSAM (Childe) . . . New York

Born at Boston, Mass. Pupil of Boulanger and Lefebvre, Paris. Bronze medal, Exposition Universelle, Paris, 1889. Member of the Society of American Artists and the American Water Color Society.

IN THE PARK

(Pastel.)

18×22

57

LAZERGES (Jean Baptiste Paul) Paris

Medals: Paris, Third Class, 1884; Second Class, 1889.
Hors Concours. Member of the Society of French Artists.

ARAB ENCAMPMENT

32×26

58

BROWN (J. Appleton) . . . New York

Born West Newbury, Mass. Pupil of Emile Lambinet, Paris. Exhibited National Academy of Design, Society American Artists.

APPLE BLOSSOMS

18×22

59

BELLANGER (Camille F.) . Paris

Medal, Paris, Second Class, 1875. Hors Concours.
Member of the Society of French Artists.

RESTING BY THE WAYSIDE

16 x 23¾

60

WALKER (Horatio) . New York

Born in Canada. Exhibits at Society of American
Artists, Water Color Club, etc. Prize picture, "The
Ploughman."

AT THE BROOK

14 x 20

61

BALLAVOINE (J. T.) . . Paris

Medals: 1880, 1897. H. C.

LOVE'S WHISPERING

21¼ x 32

62

HAMILTON (Edgar Scudder)

New York

Born San Antonio, Texas. Studied at Art Students'
League, under George De Forest Brush and W. L.
Metcalf. Also at the Académie Julien, Paris, under
J. J. Benjamin-Constant and Jean Paul Laurens; also
at the École des Beaux Arts under J. L. Gérôme.

SPIRIT OF SPRING

8 x 10

63

DEBAT-PONSON (Édouard Bernard)

Paris

Born at Toulouse. Pupil of Cabanel. Hors Concours.
Member of the Society of French Artists.

A SPRING MORNING

36 x 25½

15

MOWBRAY (H. Siddons) . . . New York

Born at Alexandria, Egypt. Pupil of Bonnat, Paris. Awards and Honors: Thomas B. Clarke Prize for his picture "The Evening Breeze," at the National Academy Exhibition, 1888; elected A.N.A. in 1888; Medals at Atlanta, Boston and Chicago; Member Jury of Selection, Tennessee Centennial, 1897.

IDLE HOURS

6 x 14

TOUDOUZE (Edouard) . . . Paris

Medals: Paris, Grand Prix de Rome, 1871, and Medals 1876, 1877, and 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

IN THE PARK

10½ x 13¾

CURRAN (Charles C.) . . . New York

Born, Frankfort, Ky. Pupil of Cincinnati School of Design; Art Students' League of New York; Julien Academy, Paris. Awards and Honors: the second and third Hallgarten and Clarke prizes at the National Academy of Design; Honorable Mention at the Paris Salon. Medals at the World's Columbian Exposition and Cotton States Exposition. Associate of the National Academy of Design, American Water Color Society, Society of American Artists, New York Water Color Club.

TWILIGHT

18 x 32

TENRÉ (Henry) . . . Paris

Honorable Mention, Paris, 1891. Member of the Society of French Artists.

AFTERNOON ON THE TERRACE

23¾ x 19¾

OCHTMAN (Leonard) . New York

Born Zonnemairo, Holland. Self-taught. Awards and Honors: Landscape Prize at Brooklyn Art Club Exhibition, 1891; Medal, World's Columbian Exposition, 1893; Gold Medal for the best picture at the Philadelphia Art Club Exhibition of 1894. Member of the Society of American Artists, American Water Color Society, New York Water Color Club and Brooklyn Art Club.

A FROSTY MORNING

24 x 36

REID (Robert) . New York

Born Stockbridge, Mass. Pupil of Boulanger and Lefebvre, Paris. Awards and Honors: Medal World's Columbian Exposition, 1893. Special Medal for Decoration, World's Columbian Exposition. Member Society American Artists.

ENCHANTMENT

20 x 40

VAN LEEMPUTTEN (C.) Brussels

SHEEP GOING TO PASTURE

40½ x 30

DEARTH (Henry) . New York

Born Bristol, R. I. Pupil of the École des Beaux Arts. Studied under Aimé Morot.

AUTUMN

24 x 29

PORTIELJE (Gerard) . Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891. Member of the Royal Academy of Belgium.

PIQUED

28¼ x 24½

73

CARLSEN (Emil) . . New York

Born Copenhagen, Denmark. Pupil of Royal Danish Academy. Exhibited San Francisco, National Academy of Design, Society American Artists.

WILD FOWL

30 x 45

74

PORTIELJE (Gerard) . . Antwerp

Member of the Royal Academy of Belgium.

AN UNEQUAL GAME

26 x 21½

75

CHASE (Wm. M.), N.A. New York

Born Franklin, Ind. Pupil of the National Academy and J. O. Eaton, New York. Studied in Paris and at the Royal Academy, Munich, under Piloty. Honorable mention, Paris, 1881; Medals, Munich, 1883; Silver Medal, 1889, at the Exposition Universelle. Member of the National Academy, New York; President of the Society of American Artists.

THE SPANISH MODEL

20 x 16

76

PATTIEN (Cæsar) . . Paris

AMONGST THE BUTTERCUPS

32¾ x 23

SECOND EVENING'S SALE,

Friday, March 9th, 1900,

at 8 o'clock.

77

REYNAUD (François) . . . Paris

Medals, Paris, 1867 and 1889, Hors Concours.

THE MAID

4 x 7

78

DE HAVEN (F.) . . . New York

Born Bluffton, Ind. Pupil of George H. Smillie, N.A.

RETURNING FROM THE FIELD

16 x 20

79

KREUTZER (B.) . . . Düsseldorf

Gold Medals, Düsseldorf, 1882; Munich, 1884.

WINTER EVENING

16 x 20

80

BIRNEY (W. Verplanck) . . . New York

Born Cincinnati, Ohio. Studied at Massachusetts Normal Art School. Exhibited Pennsylvania Academy of Fine Arts, Royal Academy of Fine Arts, Munich, National Academy of Design, Society American Artists.

IN FULL POSSESSION

11 x 17½

19

81

BAHIEN (J.) . . . Paris

CHICKENS

10 x 21 $\frac{3}{4}$

82

DUSART (Leon C.) . . . Paris

LANDSCAPE AND SHEEP

10 $\frac{1}{4}$ x 14

83

OCHTMAN (Leonard) . . . New York

Born Zonnemairo, Holland. Self-taught. Awards and Honors: Landscape Prize at Brooklyn Art Club Exhibition, 1891; Medal, World's Columbian Exposition, 1893; Gold Medal for the best picture at the Philadelphia Art Club Exhibition of 1894. Member of the Society of American Artists, American Water Color Society, New York Water Color Club and Brooklyn Art Club.

MOONLIGHT

16 x 22

84

MAGNUS (Camille), deceased . . . Paris

Pupil of Diaz.

IN THE FOREST OF FONTAINE- BLEAU

16 $\frac{1}{4}$ x 12 $\frac{1}{4}$

85

BROWN (J. Appleton) . . . New York

Born West Newbury, Mass. Pupil of Emile Lambinet, Paris. Exhibited National Academy of Design, Society American Artists.

THE MOWERS

(Pastel)

18 x 22

86

QUITTON (Edward) Antwerp

Knight of the Order of Leopold. Medals: Brussels, Antwerp, Amsterdam, Dunkirk and Nimes.

BIRDS

10¾ x 14¼

87

CARLSEN (Emil) New York

Born in Copenhagen, Denmark. Pupil of Royal Danish Academy. Exhibited San Francisco, National Academy of Design, Society American Artists.

AMERICAN BEAUTIES

20 x 16

88

LOIRE (M.) Paris

Pupil of Edouard Toudouze.

A RENDEZVOUS

15 x 18

89

MAES (E. Reni) Antwerp

Medals: Antwerp, 1879; Amsterdam, 1881; Brussels, 1884. Member of the Royal Academy of Belgium.

MAKING FRIENDS

15 x 12

90

NEWMAN (R. L.) New York

Born in Richmond, Va. Studied in Paris under Thomas Couture. Lived many years in Rome, Italy.

THE LOVERS' WALK

11 x 17

21

91

ROSENBERG (H. M.) . . . New York

Born New Brunswick, N. J. Studied in Royal Academy, Munich, Florence and Venice.

MOTHER AND CHILD

18 x 13

92

ROSIER (A.) . . . Paris

Medals : Paris, 1876 and 1889, Exposition Universelle. Hors Concours. Member of the Society of French Artists.

SCENE IN VENICE

14 $\frac{3}{4}$ x 10 $\frac{1}{4}$

93

MAYNARD (George W.) . . . New York

Born in Washington, D. C. Pupil of Edwin White, Florence, and of the Royal Academy at Antwerp, under Von Lerius. Member of the National Academy, New York, and the Society of American Artists.

THE GRECIAN GRAPE
GATHERER

21 $\frac{1}{2}$ x 13 $\frac{3}{4}$

94

CAILLE (Leon) . . . Paris

Member of the Society of French Artists.

PREPARING THE MEAL

9 $\frac{1}{2}$ x 12 $\frac{3}{4}$

95

VERBEEK (Gustave) . . . New York

Born Nagasaki, Japan, of Holland parentage. Early art training in Japan ; afterward in Paris with Constant, Laurens, Blanc and Giardot.

OUT FOR A WALK

14 x 10

96

KOEK KOEK (B. C.), dec'd. Brussels

Born at Middlebourg, Zeeland, October 11, 1803. Died at Clèves, April 5, 1862. Pupil of his father, Johannes Hermanus Koek Koek. Pupil of Shelfhout and Van Oos and Amsterdam Academy. Traveled in Belgium, the Ardennes, on the Rhine, Moselle, and visited Paris. Settled in Beck in Gelderland. In 1841 he founded an Academy at Clèves.

HOLLAND LANDSCAPE

24¾ x 16¾

97

VERBEEK (Gustave) . New York

Born Nagasaki, Japan, of Holland parentage. Early art training in Japan; afterward in Paris with Constant, Laurens, Blanc and Giardot.

THE LOVE STORY

12 x 12

98

DE BEUL (Franz) . . Brussels

SHEEP GOING TO PASTURE

19½ x 26

99

STREETOR (William Day) New York

Born St. Louis, Mo. Pupil of Benjamin-Constant and Jean Paul Laurens, Paris.

INTERESTED

15 x 18

100

PERBOYRE (Paul Emile Leon) Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo.

COLONEL OF ARTILLERY

15½ x 12½

23

101

WILLIAMS (Fred. B.) . . . New York

Born Brooklyn, N. Y. Pupil of National Academy of Design, New York, etc. Member of the New York Water Color Club.

THE BATHER

9½ x 6½

102

SAMARAN (U. M.) . . . Paris

Pupil of Blaise Desgoffe. Mention Honorable, Paris, 1890. Bronze Medal, 1889, Exposition Universelle.

THE INTERRUPTED TOILET

18 x 24

103

LAUGÉE (Georges) . . . Paris

Medals: Paris, 1881 and 1889, E. U. Hors Concours. Member of the Society of French Artists.

THE GLEANER

15¼ x 21¾

104

MUSIN (August) . . . Brussels

Pupil of François Musin and P. J. Clays.

CALM ON THE SCHELDT

39 x 21½

105

HAMILTON (Edgar Scudder)
New York

Born San Antonio, Texas. Studied at Art Students' League, under George De Forest Brush and W. L. Metcalfe. Also at the Académie Julien, Paris, under J. J. Benjamin-Constant and Jean Paul Laurens; also at the École des Beaux Arts under J. L. Gérôme.

SLUMBER

8 x 18

106

PIETERSZ (B. P.) . . . New York

Born Amsterdam, Holland. Studied under Prof. Striening at Rotterdam.

RETURNING FROM THE FIELD

16 x 20

107

RODRIGUEZ (Etchart S.) . . . Paris

ORIENTAL IDEAL

15 x 18

108

DESSAR (L. P.) . . . New York

Born Indianapolis, Ind. Studied under Bouguereau and Tony Robert Fleury, Paris. Pupil of National Academy of Design, New York, and École des Beaux Arts, Paris. Awards and Honors: Medal, Salon, 1891; Picture bought by the French Government in 1893; Medal, World's Columbian Exposition.

MOONLIGHT IN BRITTANY

13 x 18

109

DE HAAS (J. H. L.) . . . Brussels

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chene, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

LANDSCAPE AND CATTLE

20½ x 14¼

MOWBRAY (H. Siddons) . . . New York

Born Alexandria, Egypt. Pupil of Bonnat, Paris. Awards and Honors: Thomas B. Clarke prize for his picture "The Evening Breeze," at the National Academy Exhibition, 1888; elected A.N.A. in 1888; Medals at Atlanta, Boston and Chicago; Member Jury of Selection, Tennessee Centennial, 1897.

THE PHILOSOPHER

20½ x 14¼

JIMINEZ (Louis) . . . Paris

Medals: Paris, 1887. Received the Grand Prix à l'Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1889. Hors Concours.

BUNCHING RADISHES

From the Paris Salon of 1896, No. 1084.

24 x 17½

RANGER (H. W.) . . . New York

Born New York. Studied in Holland. Member of Society of American Artists.

THE VENERABLE OAK

12 x 16

LATHROP (W. L.) . . . New York

Born in Warren, Ill. Self-taught.

WINTER

12 x 18

ROSIERSE (J.) . . . Dordrecht

Gold Medals: Amsterdam, 1857; Antwerp, 1876. Diploma d'honneur, New Orleans, 1880.

READING THE NEWS

15 x 20

115

EATON (Chas. Warren) . New York

Born, Albany, N. Y. Pupil of Academy of Design and Art Students' League. Member of the American Water Color Society and New York Water Color Club.

 **SUNSET**

16 x 22

116

SANCHEZ-PERRIER (Emilio) Paris

Pupil of Cano. Honorable Mention, 1886. Medal, 1889, Exposition Universelle, Hors Concours.

ON THE SEINE

14½ x 12

117

SNELL (Henry B.) . New York

Born Richmond, England. Awards and Honors: Gold medal, Philadelphia Art Club, 1896; President New York Water Color Club. Member of the American Water Color Society; First Prize, Tennessee Centennial Exposition, 1897.

TWILIGHT ON THE ST. LAWRENCE

16 x 24

118

MILLER (Oscar) . . . New York

Born in New York. Studied in Paris under Jean Paul Laurens and Benjamin-Constant.

THE WATCHFUL MOTHER

18 x 22

119

ROBAUDI (A. T.) . . . Paris

Honorable Mention, Paris, 1884. Member of the Society of French Artists.

LOVE IN THE FIELDS

11¾ x 18¾

120

DEARTH (Henry) . . . New York

Born in Bristol, R. I. Pupil of the École des Beaux Arts. Studied under Aimé Morot.

MOONLIGHT

20 x 30

121

CARLSEN (Emil) . . . New York

Born Copenhagen, Denmark. Pupil of Royal Danish Academy. Exhibited San Francisco, National Academy of Design, Society American Artists.

A PARISIAN MARKET WOMAN

50 x 43

122

PIOT (Adolphe) Paris

Honorable Mention, Paris, 1880. Membre perpetuel de la Société des Artistes Français.

A BRUNETTE

15 x 18

123

HOWE (William H) . . . New York

Born at Ravenna, Ohio. Pupil of Otto De Thoren and Vurello Froy. Awards and Honors: Honorable Mention in New Orleans, 1885; Gold Medal Paris Salon, 1886; Silver Medal, Exposition, Paris, 1886; Grand Gold Medal, London, 1890; Temple Gold Medal, Philadelphia, 1890; Gold Medal, Boston, in 1890; Hors Concours, Paris Salon of 1890; Medal at Chicago Exposition, 1892; Gold Medal, N. W. Exposition, San Francisco, 1894; Gold Medal, Atlanta, 1895; Officier Académie, Paris, 1896.

THE COMING STORM

14½ x 20

124

SIMMONS (Edward) . . . New York

Born Cambridge, Mass. Studied under Boulanger and Lefebvre. Member of Society American Artists. Prize given by Municipal Art Society of New York for Mural Decoration in Criminal Court Building.

MARINE

21 x 29½

125

CHASE (Wm. M.), N.A. . . . New York

Born Franklin, Ind. Pupil of the National Academy and J. O. Eaton, New York. Studied in Paris and at the Royal Academy, Munich, under Piloty. Honorable Mention, Paris, 1881; Medals, Munich, 1883; Silver Medal, 1889, at the Exposition Universelle. Member of the National Academy, New York; President of the Society of American Artists.

LANDSCAPE

18 x 22

126

SEIGNAC (Paul) Paul

Honorable Mention, Paris, 1889. Hors Concours, 1892.

THE EMPTY CAGE

19¼ x 22¾

127

GREEN (F. Russell) . . . New York

Born in Chicago, Ill. Studied in Julien Académie, Paris. Studied under Boulanger, Lefebvre, Collin and Courtois. Associate National Academy; Member of the American Water Color Society, New York Water Color Club and Salmagundi Club. Took Prize Fund Lotos Club, 1895, National Academy.

LAST DAYS OF WINTER

20 x 30

128

VAN DEN EYCKEN (Charles)

Brussels

Member of the Royal Academy of Belgium.

AN INVESTIGATING PARTY

$26\frac{1}{4} \times 21\frac{1}{2}$

129

HASSAM (Childe)

New York

Born at Boston, Mass. Pupil of Boulanger and Lefebvre, Paris. Bronze medal, Exposition Universelle, Paris, 1889. Member of the Society of American Artists and the American Water Color Society.

THE VENDER

$3\frac{1}{2} \times 4\frac{1}{2}$

130

BALLAVOINE (J. T.)

Paris

Medals: 1880, 1897. H. C.

FLORA

$21\frac{1}{4} \times 32$

131

WALKER (Horatio)

New York

Born in Canada. Exhibits at Society of American Artists, Water Color Club, etc. Prize picture, "The Ploughman."

RETURN FROM THE FIELD

$11 \times 14\frac{1}{2}$

132

REID (Robert)

New York

Born Stockbridge, Mass. Pupil of Boulanger and Lefebvre, Paris. Awards and Honors: Medal, World's Columbian Exposition, 1893; Special Medal for Decoration, World's Columbian Exposition. Member Society American Artists.

THE LOVE SONG

27×29

30

133

GRANDJEAN (Edmond G.) . Paris

Honorable Mention, Paris, 1881. Medals: 1888 and 1898. Hors Concours Member of the Society of French Artists.

IN THE BOIS DE BOULOGNE

20 x 24½

134

NEWMAN (R. L.) . New York

Born in Richmond, Va. Studied in Paris under Thomas Couture. Lived many years in Rome, Italy.

THE FORTUNE TELLER

22 x 27

135

TOUDOUZE (Edouard) . Paris

Medals: Paris Grand Prix de Rome, 1871, and Medals 1876, 1877 and 1889. E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

MERRYMAKING IN THE GARDEN

10½ x 13¼

136

WILLIAMS (Fred. B.) . New York

Born Brooklyn, N. Y. Pupil of National Academy of Design, New York, etc. Member of the New York Water Color Club.

A SCENE AT MONTCLAIR

16 x 24

137

DESSAR (L. P.) . New York

Born in Indianapolis, Ind. Studied under Bouguereau and Tony Robert Fleury, Paris. Pupil of National Academy of Design, New York, and École des Beaux Arts, Paris. Awards and Honors: Medal, Salon, 1891; Picture bought by French Government in 1893; Medal World's Columbian Exposition.

RETURN OF THE FLOCK

13 x 18

138

SCHENCK (Auguste Fredrick Albert)
Paris

Medals: Paris Salon, 1865. Legion of Honor, 1888.
Cavalier of the Order of Christ of Portugal. Chavalier
of the Order of Isabella la Catolica. Medal: Cen-
tennial Exhibition, 1876.

SHEEP IN SNOWSTORM

24 x 18¼

139

LESUR (Victor Henri) . . . Paris

Medals: Paris, 1887; Bourse de Voyage, 1887.
Bronze Medal: 1889. E. U. Hors Concours.

PARIS IN THE TIME OF LOUIS XV

19½ x 24

140

WIGGINS (Carleton) . . . New York

Born Monroe, N. Y. Pupil of the National Academy;
Studied under George Inness. Member of the Society
of American Artists and American Water Color Society.

AFTER THE RAIN

10 x 15

141

CURRAN (Charles C.) . . . New York

Born, Frankfort, Ky. Pupil of Cincinnati School of
Design; Art Students' League of New York; Julien
Academy, Paris. Awards and Honors: the second and
third Hallgarten and Clarke prizes at the National
Academy of Design; Honorable Mention at the Paris
Salon; Medals at the World's Columbian Exposition
and Cotton States Exposition. Associate of the
National Academy of Design, American Water Color
Society, Society of American Artists, New York Water
Color Club.

VIEWING THE MINIATURE

22 x 18

142

MOWBRAY (H. Siddons) New York

Born Alexandria, Egypt. Pupil of Bonnat, Paris. Awards and Honors: Thomas B. Clarke prize for his picture "The Evening Breeze," at the National Academy Exhibition, 1888; elected A.N.A. in 1888; Medals at Atlanta, Boston, and Chicago; Member Jury of Selection, Tennessee Centennial, 1897.

SONG OF ARCASSIA

12 x 16

143

PORTIELJE (Jean) Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1891; Amsterdam, 1891. Member of the Royal Academy of Belgium.

THE TREASURES

24¼ x 32

144

BERNE-BELLECOUR (Etienne P.) Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours.

THE REPORT

18½ x 13¾

145

OCHTMAN (Leonard) New York

Born Zonnemairo, Holland. Self-taught. Awards and Honors: Landscape Prize at Brooklyn Art Club Exhibition, 1891; Medal, World's Columbian Exposition, 1893; Gold Medal for the best picture at the Philadelphia Art Club Exhibition of 1894. Member of the Society of American Artists, American Water Color Society, New York Water Color Club and Brooklyn Art Club.

OCTOBER MORNING, MIANUS RIVER

24 x 36

33

146

HAMILTON (Edgar Scudder) New York

Born, San Antonio, Texas. Studied at Art Students' League, under George De Forest Brush and W. L. Metcalfe. Also at the Académie Julien, Paris, under J. J. Benjamin-Constant and Jean Paul Laurens; also at the École des Beaux Arts under J. L. Gérôme.

**WHERE SAPPHO LIVED AND
LOVED**

7 x 15

147

CLAYS (Paul Jean) . Brussels

Medals: Paris, 1867; Legion of Honor, 1875. Officer of the Legion of Honor, 1881. Medal: Brussels, 1851. Cavalier of the Order of Leopold. Member of the Royal Academy of Belgium.

**A CALM ON THE MAAS, DORD-
RECHT, HOLLAND**

29¼ x 21½

148

LATHROP (W. L.) . New York

Born in Warren, Ill. Self-taught.

A LONELY PASTURE

18 x 26

149

EATON (Charles Warren) New York

Born, Albany, N. Y. Pupil of Academy of Design and Art Students' League. Member of the American Water Color Society and New York Water Color Club.

AFTER THE STORM

16 x 22

34

150

PERRAULT (Leon) . . . Paris

Medals: Paris, 1864, 1876, 1889. E. U. Chevalier of the Legion of Honor, 1887. Hors Concours.

NEW FOUND PETS

$32\frac{1}{4} \times 46\frac{1}{2}$

151

CHASE (William M.), N.A. New York

Born Franklin, Ind. Pupil of the National Academy and J. O. Eaton, New York. Studied in Paris and at the Royal Academy, Munich, under Piloty. Honorable mention, Paris, 1881; Medals, Munich, 1883; Silver Medal, 1889, at the Exposition Universelle. Member of the National Academy, New York; President of the Society of American Artists.

THE HUNTER.

$15\frac{1}{2} \times 24$

152

HAGBORG (Auguste) . . . Paris

Medal, Paris, 1879. Hors Concours, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1893. Hors Concours.

JEALOUSY.

From the Paris Salon No. 741 of 1899.

$39\frac{1}{2} \times 32$

JAMES P. SILO

Auctioneer

